

I tutorial di www.photomacro.it

Subjects position

In the previous lesson we have seen that there are different "techniques" to approach our subjects.

Obviously for many of them it will be opportune to use a minimum zoom always having care to insert macro setting, trying to effect our shots without sudden movements. Using the mentioned "baits" it will be possible that our subject will stop_for enough time to allow us to take more pictures.



FIG. 1: THANKS TO AN UNUSUAL PERSPECTIVE CRICKET APPEARS THREATENING

Therefore if we have a subject "tolerant" it will allow us to effect a lot of shots from different positions; as we have already explained unusual "perspectives" are those that allow us of "to load" pictures with different meanings from those that would be got without using the best shot angle

FIG. 2: USING AN ALUMINUM SHEETS OR WHITE CARDBOARDS TO MAKE CLEAR SOME SHADES

When subject is directly illuminated by sun you have to value the best angling considering shades and of as them they engrave. In these cases it can be helpful a use of white cardboards or aluminum sheets to clear shades.



Other times we can take advantage of the fact that some bugs love to lie on her "inferior page" of leaves...then (when this is possible) we try to lift leaf turning it down ... subject will be exposed to light;

this simple operation will induce our small friend to move towards to that is called "superior page"... finally we take back a leaf on its natural position and let's prepare us shooting. Almost we will have a minimum of time to take one "photographic capture". In every case, using a fill flash, we also try to photograph our subject from lower part (directly on the inferior part of leaf) even making to glimpse a portion of sky; in those cases effect is very pleasant.



FIG. 3: A SMALL GREEN SPIDER IS EXPOSED JUST TURNING A LEAF

You have to consider also a possibility to take more comfortable pictures - always subject allows it - moving if is possible stems, bushes, or leaves. It can often be enough to move a subject in a best light, moving it together with stem or branch ... you have however to remember to effect only this operation when this doesn't mean to tear flowers, to cut branches or to cause damage to flora. Obviously these operations result easier if there is an "assistant."

Some digital cameras have a LCD orientable screen that makes easy a framing also in uncomfortable positions. If you are going to buy this camera type it will be opportune to make sure about a presence of this optional that can be very helpful for macro.



fig. 4: un optional muy válido por la foto macro; la pantalla LCD orientable