

The organization

After having talked about focusing, times, diaphragms, composition, people can think that we are ready to go out and to start with pictures. But.. we know our camera? there are a lot of people that put away with care the instructions book.

You have to read, therefore, with care all sections of an instructions manual that all builders of photographic instruments include in the box of camera. It is important to know all automatisms, that make simpler a photographer life. For macrophotography we will get important information verifying a minimum limit of focusing, also when we will use macro of our possible zoom. We will know in advance, at whichwe can take picture...



if we are able "to produce" or if it is better to use a bigger distance.

Fig. 1: a manual of use...it is fundamental to understand all instrumentation possibilities

Once understood our photographic instrument potentialities, we have to think about what we will photograph. Both that is about you to take a trip, both that you are going to go out for macro, you need to inform you about places that you are going to visit, you take conscience, first of all of typical climatic conditions of this place; a lot of times according to some climate you will need to purchase different batteries type . This, is for instance one of those things that are always illustrated, in your manual camera .

Fig. 2: under particular weather conditions there are some consequent devices

Foreseeing to tale some pciture you have to inform about zones that you will visit, if it is possible to visit it or to make to photograph special permissions are needed.

This happens often in some protected naturalistic areas

Just looking some others picutre you will make sure if you can take a picture normally or if will be necessary to use a flash, or to use a trestle.



These news can easily be found inside tourist guides, phoning prolocos and so on, the best tourist guides often contain these information. Obviously also search on web where you will find some precious informations.

Another evaluation to be done is on film type to be brought in your trip; normally besides films with sensitivity 100 iso it will be useful to bring films 400 isos. Digital cameras , allow us the isos regulation.



Fig. 3 planning allows to get some advises for original photo as these “notes f color” gotten to a fish market

"Planning" will allow you, therefore, to take entirely original images and not those "type" that you could simply get buying postcards.