

## PHOTOGRAPHER'S BAG

Once planned to go out, we can decide what it will have to be secret inside our photographic bag; you remember however that every kilo put in your bag will be a kilo to bring in shoulder, and I assures you that later as soon as a couple of hours it will seem you that these kilos will become double

These rules are not only valid when we move in unknown places, but also when we go to a country festival, to a classical "out door" trip. We are often certain to know where we will go, but with an hour of "preparation" we will discover so many aspects to increase our pleasure to effect "photographic report."

**Fig. 1: this couple camera + trestle it is the best system in situation with little light**



An accessory that I consider to be essential in any trip is a tristle it resolves so many situations of release under little light conditions.

A good tristle has to be solid and relatively heavy, its weight is usually pointed out as equal to the double one of whole camera/lens weights that it will have to support.

Light tristles cannot allow a vibrations absorption produces by camera during release phase.



An other essential tool, will be a flash of average power; flash doesn't serve only for taking back images under conditions of scarce light, its use will allow us to make cleared a face in shade, and also to take a picture in backlight.

**Fig. 2: another essential accessory: a flash of average power**

As we have already anticipated, a lot of recent cameras have been accessoriated of a small incorporated flash that will help us in so many situations. You must remember that such flashes become almost always

useless if our subject is placed at 3 or 4 meters distance.

Obviously they won't have to miss exchange batteries (for flash and camera), a soft brushes for photographers and a packaging of "napkins" to clean photographic lenses.

I suggest you to always insert a pen and a block notes, a penknife and a pair of little envelopes like those used for refrigerator. They are small "weights" that can become useful in some others situation.

Naturally, when you will buy a bag, you have to control if all its compartments are sufficiently stuffed; Photographic equipment is expensive, so that it need to be sufficiently protected.

**Fig.3: a good bag has to be able to protect equipment**



**Fig.4: if it is necessary you must change your bag**

You have to verify that it can contain your equipment, sometimes it will be necessary to change bag in relationship to your trip, and to a transported equipment.

A trip that involves long transfers on excavated runs, climbs, or marshy area, it will surely ask for a more resistant bag in comparison to a highway transfer or a sightseen of a city of art.

I advice you, to make sure that all secret objects have to be easily attainable in the bag, to make easy your movements.

Some people buy those gilets with a lot of pockets; those one will be adapted for photographic instruments, they have to be useful only under extremely condition.