

CLOSED UP TO PHOTOGRAPHY AND MACROPHOTOGRAPHY

These few lines that you are about to read will be the only ones topic that you will find on our site, if someone will want, it will be able to cool off buying kilos of books or skimming through thousand of pages on internet.

For the one who is about to the macrofotography it is important immediately to clarify the difference among: brought closer photo and macro photographia.

The brought closer photo is that we perform when we approach the more as possible to our subject, up to get, composed images of equal dimensions to the original one (1:1) on the frame. Photographing a bee we will reproduce exactly an image of equal dimensions to the original ones on the frame.



fig. 1: image of a spider in scale 1:1

Macrofotography is that, instead, allows us to get some enlargements; enlargements that therefore they will depart from real dimensions, to get images on the frame magnified of 10 times in comparison to the original one.

fig. 2: the same spider with a enlargement relationship

If you read, therefore, that an image has a relationship of enlargement 1:1 it means that dimensions of the photographed subject are exactly those reproduced on the frame; if vice versa we speak of a relationship 1x2 it means that the subject, on the frame, the double one is greater than it would appear us in the reality... and so on. You can find the same things written in a different ...



1x is equivalent to 1:1 1/2x is equivalent to 1:2.

These notions will be usefull only to read the explanations of some pictures or to understand the language that you will find.

It will be not necessary to get therefore to get enlargements to have a beautiful images, often with a relation 1:1 offers acceptable results.